

Vinyl Label Intervention Needed

Silke von Lewinski

Who Did It First? Bob Leszczak, 2014-07-10 “Everybody has to start somewhere. Businessmen start on the ground floor and try to work their way up the corporate ladder. Baseball players bide their time in the minor leagues wishing for an opportunity to move up and play in the majors. Musical compositions aren’t very different – some songs just don’t climb the charts the first time they’re recorded. However, with perseverance, the ideal singer, the right chemistry, impeccable timing, vigorous promotion, and a little luck, these songs can become very famous.” So writes Bob Leszczak in the opening pages of *Who Did It First?: Great Rock and Roll Cover Songs and Their Original Artists*. In this third and final volume to the *Who Did It First?* series, readers explore the hidden history of the most famous, indeed legendary, rock songs and standards. Did you know that the Wild Ones had a “Wild Thing” before the Troggs? Were you aware that it took a second shot for “Double Shot of My Baby’s Love” to make the charts? Had you heard that Guy Villari and the Regents dated “Barbara Ann” five years before the Beach Boys? Were you privy to the fact that there was “Hanky Panky” going on with Ellie Greenwich and the Raindrops, as well as the Summits, before Tommy James and the Shondells made the song a number 1 classic? Some of the information contained within these pages will shock, rattle and roll you. You may fancy yourself a music expert, but this third and last in a series of titles devoted to the story of great songs and their revival as great covers is filled with eye openers. In many instances, one’s eyes will open even wider as a result of the list of cover artists (with Paul Anka’s remake of Nirvana’s “Smells like Teen Spirit” leading the pack). *Who Did It First?: Great Rock and Roll Cover Songs and Their Original Artists* is the perfect playlist builder. So whether quizzing friends at a party, answering a radio station contest, or just satisfying an insatiable curiosity to know who really did do it first, this work is a must-have.

Artist Management in the Music Industries Yiyi Wang, 2024-11-19 *Artist Management in the Music Industries: A Sui Generis Form of Management* provides one of the first substantive, academic examinations of the role of an artist manager. This book deconstructs the nature of Artist Management, unveiling the pivotal role of the artist manager in creating and sustaining a dynamic environment referred to as the ‘Loop’, where success is realised by navigating four variables – Risks, Relationships, Emotions, and Expectations (2Rs and 2Es) – within and beyond the ‘Loop’. This book offers a new perspective on Artist Management as a sui generis discipline that does not fit easily inside standard conceptions of management. Featuring ethnography and interviews, this book sheds light on the realworld challenges and successes in the field. It is a

must-read for researchers, students, and practitioners in the music business, music marketing, and artist management, offering invaluable insights into the practices that shape the cultural landscape.

The psychological process of stereotyping: Content, forming, internalizing, mechanisms, effects, and interventions Baoshan Zhang, Magdalena Zawisza, Fangfang Wen, Junhua Dang, Fengqing Zhao, 2023-02-06 Stereotype is a pervasive and persistent human tendency that stems from a basic cognitive need to categorize, simplify, and process the complex world. This tendency is a precondition for social bias, prejudice, and discrimination. Previous research has mainly focused on the content, psychological mechanisms, and intervention strategies of negative stereotypes, as well as the stereotype threat phenomenon induced by an evaluative context where a negative in-group stereotype could be confirmed. However, there is a lack of research examining the psychological process of forming and internalizing social stereotypes, the neurocognitive mechanisms of stereotypes, and the interventions (including potential neurocognitive interventions) addressing the consequences of negative stereotypes. Furthermore, as per the Behavioral Immune System (BIS) theory, the very presence of a pathogen is likely to increase stereotyping across various social categories, especially in those with a heightened perception of vulnerability to disease. Thus, stereotypes can be enhanced in the context of pathogen exposure such as the current outbreak of COVID-19 pandemic. People exposed to the virus are more likely to suffer from personal and institutional stereotypes and discrimination, which may cause negative consequences to personal and social well-being. Therefore, in the current context of global Covid-19 pandemic, it is necessary to investigate the increasing biases (driven by stereotypes) regarding viewing pathogens as a threat, which holds across different social categories. Specifically, what constitutes and shapes stereotypes towards people living in epidemic areas? What are the consequences of these short-term shaped stereotypes? What is the relationship between the consequences of these stereotypes and traditional stereotypes (i.e., stereotypes towards race, gender, and age)? Will these short-term stereotypes interact with traditional stereotypes to exacerbate discrimination, or will the recategorization based on the short-term stereotypes during Covid-19 pandemic allow people to ignore the traditional inferior social identity, and in turn to promote social integration among different groups? And how can we prevent the increasing tendency of relying on stereotypes, and instead, increase pro-social behaviors in the Covid-19 context? The current Research Topic focuses on understanding the psychological process of forming and internalizing social stereotypes, the neurocognitive mechanisms of stereotypes, as well as interventions (including potential neurocognitive interventions) regarding the consequences of negative stereotypes. And we also aim to gather the latest research investigating the broad psychological process of social stereotyping, with an emphasis on the implications under the Covid-19 context. That is, this Research Topic is also interested in the negative stereotypes specific to Covid-19 pandemic as well as relevant preventative interventions aimed at people perceived as at higher Covid-19 exposure risk. Theoretical and empirical research from psychology, sociology and related fields is welcome. Examples of possible themes for manuscripts

include but are not limited to the following topics: • The content of stereotypes; • Social categorization and discrimination based on stereotypes; • Traditional stereotypes and their consequences; • The psychological process of social stereotype formation and internalization; • The mechanisms (including neurocognitive mechanisms) of stereotypes and its consequences; • The stereotype-neutralizing interventions (including neurocognitive intervention) strategies towards negative stereotypes; • The psychological process of stereotypes during Covid-19 pandemic; • The social group categorization and social cohesion during Covid-19 pandemic; • The interactions between traditional stereotypes towards social groups seen as inferior in the dominant culture and the short-term stereotypes during Covid-19 pandemic; • The strategies of tackling stereotypes in Covid-19 pandemic.

The Art of Software Modeling Benjamin A. Lieberman, 2006-12-26 Modeling complex systems is a difficult challenge and all too often one in which modelers are left to their own devices. Using a multidisciplinary approach, *The Art of Software Modeling* covers theory, practice, and presentation in detail. It focuses on the importance of model creation and demonstrates how to create meaningful models. Presenting three self-contained sections, the text examines the background of modeling and frameworks for organizing information. It identifies techniques for researching and capturing client and system information and addresses the challenges of presenting models to specific audiences. Using concepts from art theory and aesthetics, this broad-based approach encompasses software practices, cognitive science, and information presentation. The book also looks at perception and cognition of diagrams, view composition, color theory, and presentation techniques. Providing practical methods for investigating and organizing complex information, *The Art of Software Modeling* demonstrates the effective use of modeling techniques to improve the development process and establish a functional, useful, and maintainable software system.

MUSIC MOTIF J. Eric Turner, 2020-06-15 J. Eric Turner, a native of Washington, D.C. worked in the music business for 20 years as a sales/marketing executive and artist development consultant for Capitol Records, EMI Records, Jive/RCA Records and Arista Records. Mr. Turner has met and worked with hundreds of entertainers and celebrities and has a wealth of knowledge to share. *MUSIC MOTIF*, the joy, the pain, the lessons gained from my journey in the Music Business is a book that has interesting perspectives that can be useful for anyone who wants to get into the music business or music lovers who simply want to learn more about the music industry. Through his personal experiences and life lessons, Mr. Turner provides an in-depth look into the reality of the music business as well as an exclusive inside peek at the highs and lows of some of the most successful record companies in the history of the music industry. The book is the result of working and grinding for twenty years gathering knowledge and wisdom from iconic record label Presidents such as Clive Davis and L.A. Reid. *Music Motif* has been described as part memoir, part music business education and part success story of how to persevere, adapt, and achieve the goals you desire. During his twenty-year career in the music business, Mr. Turner has worked with: Sean

“Puffy” Combs, Monica, D'Angelo, Janet Jackson, Faith Evans, Garth Brooks, Pink, Kenny G., Tina Turner, Carlos Santana, Usher, Johnny Gill, BeBe & CeCe Winans, Outkast, Angie Stone, DJ Premier, The O'Jays, TLC, M.C. Hammer, Whitney Houston, Aretha Franklin, Prince, Toni Braxton, Smokey Robinson, The Notorious B.I.G., Babyface, and Kirk Franklin. At the end of the book is an engaging chapter that gives the reader backstage access to private moments that the author spent with many global entertainers including: Beyoncé, Tupac Shakur, Elton John, Quincy Jones, Stevie Wonder, Michael Jackson, and Luther Vandross. Mr. Turner can be reached via email at juliusericturner62@gmail.com

Handbook on the Economics of Copyright Richard Watt, 2014-09-26 Featuring expert contributors from around the world, this book offers insight into the vital theoretical and practical aspects of the economics of copyright. Topics discussed include fair use, performers' rights, copyright and trade, online music streaming

Joint Hearing of the Senate Judiciary Committee and the State Senate Select Committee on the Entertainment Industry California. Legislature. Senate. Committee on Judiciary, 2002

Eicca - The Connection Creator Petri Silas, Eicca Toppinen, 2023-10-05 At home between worlds. Tattered jeans and band t-shirts are not the typical attire at the Sibelius Academy. But the future soul of Apocalyptica was cut from a different cloth. The saga of Finland's most recognized cello player is exciting, inspirational and extraordinary. When Metallica drummer Lars Ulrich chose his wedding music, Eicca Toppinen got the call. When Richard Wagner's bicentennial feast required extra zest, Eicca Toppinen got the call. All the while, Eicca led a happy family life raising two sons until his marriage came to an end. The separation was not easy, yet crucial for his inner growth. At twenty, Apocalyptica are million-sellers. Defying all odds, they kicked off a global success story by arranging Metallica for cellos. Nine albums on, their unique crossover keeps gaining momentum. Eicca's friend ever since the turn of the Millennium, Petri Silas has followed Apocalyptica from day one. A professional music writer with a career spanning over three decades, he is the author of *Chaos, Control & Guitar*, the authorized 2020 biography of Children Of Bodom frontman Alexi Laiho.

Image-Guided Interventions E-Book Matthew A. Mauro, Kieran P.J. Murphy, Kenneth R. Thomson, Anthony C. Venbrux, Robert A. Morgan, 2013-09-09 2014 BMA Medical Book Awards Highly Commended in Radiology category! Image-Guided Interventions, a title in the Expert Radiology Series, brings you in-depth and advanced guidance on all of today's imaging and procedural techniques. Whether you are a seasoned interventionalist or trainee, this single-volume medical reference book offers the up-to-the-minute therapeutic methods necessary to help you formulate the best treatment strategies for your patients. The combined knowledge of radiology experts from around the globe provides a broad range of treatment options and perspectives, equipping you to avoid complications and put today's best approaches to work in your practice. ... the authors and editors have succeeded in providing a book that is both useful, instructive and practical Reviewed by RAD Magazine, March 2015 Formulate the best treatment plans for your patients with step-by-step instructions

on important therapeutic radiology techniques, as well as discussions on equipment, contrast agents, pharmacologic agents, antiplatelet agents, and protocols. Make effective clinical decisions with the help of detailed protocols, classic signs, algorithms, and SIR guidelines. Make optimal use of the latest interventional radiology techniques with new chapters covering ablation involving microwave and irreversible electroporation; aortic endografts with fenestrated grafts and branch fenestrations; thoracic endografting (TEVAR); catheter-based cancer therapies involving drug-eluting beads; sacroiliac joint injections; bipedal lymphangiography; pediatric gastrostomy and gastrojejunostomy; and peripartum hemorrhage. Know what to look for and how to proceed with the aid of over 2,650 state-of-the-art images demonstrating interventional procedures, in addition to full-color illustrations emphasizing key anatomical structures and landmarks. Quickly reference the information you need through a functional organization highlighting indications and contraindications for interventional procedures, as well as tables listing the materials and instruments required for each. Access the fully searchable contents, online-only material, and all of the images online at Expert Consult.

Teaching Cultural Economics Trine Bille,Anna Mignosa,Ruth Towse,2020-02-28 Teaching Cultural Economics is the first book of its kind to offer inspiration and guidance for teaching cultural economics through short chapters, a wide scope of knowledge and teaching cases by experienced teachers who are expert in the topic.

Pete Doherty: My Prodigal Son Jacqueline Doherty,2014-05-22 For over three years Jacqueline Doherty has been watching her rock star son's messy descent into drug addiction. Every step of the way has been charted by a hungry media. And every step of the way has been agony for a loving mum. Pete Doherty's celebrity means that his addiction has become public property. But Jacqueline is a private person and her painful account is that of any mum - or any parent - trying to help a child in trouble. This is the compelling story of Pete's childhood, his burgeoning talent, his success as a musician and his drug addiction, set against the backdrop of his loving relationship with his mother and his family. It is a moving memoir of how a happy, middle-class family is coping with a family member opting to love drugs more than he loves them, or himself. It is a memoir that will offer hope to other mothers and families in a similar situation.

Communication, Cultural and Media Studies: The Key Concepts John Hartley,2003-12-16 This is the third edition of an up-to-date, multi-disciplinary glossary of the concepts you are most likely to encounter in the study of communication, culture and media, with new entries and coverage of recent developments.

Postcolonial Repercussions Johannes Salim Ismaiel-Wendt,Andi Schoon,2022-05-31 Can sound be perceived independently of its social dimension? Or is it always embedded in a discursive network? »Postcolonial Repercussions« explores these questions in form of a collective conversation. The contributors have collected sound stories and sound knowledge from Brazil to Morocco, listened to resonances from the Underground and the Pacific Ocean, from Popular Music and speech recognition. The anthology gathers heterogeneous approaches to emancipatory forms of ontological listening as

well as pleas for critical fabulation and a practice of care. It tells us about opportunities, perspectives and the (im)possibility of decolonised listening.

Banned! Martin Cloonan, 1996 This book reveals the previously hidden story of the censorship of popular music in Britain, bringing together a wealth of material for the first time as well as including a great deal of original material. The censorship of popular music is detailed from the point of production in record companies, through retail outlets, attempts to prosecute records (and covers) in radio and television bans and in banned concerts and raves. Numerous cases are presented and debated. The book also includes a section on organised censors such as moralist pressure groups and religious sects and the more intermittent censors - the press and MPs. A number of common themes - including the desire to protect children, the use of aesthetic critiques, the importance of locality to censorship and the idea of the business manipulating its audience - recur throughout the book and are brought together in the conclusion. The book will be of interest to those who seek to understand the nature of British society and those concerned with censorship in all its myriad forms.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Computational Radiology for Orthopaedic Interventions Guoyan Zheng, Shuo Li, 2015-09-10 This book provides a cohesive overview of the current technological advances in computational radiology, and their applications in orthopaedic interventions. Contributed by the leading researchers in the field, this volume covers not only basic computational radiology techniques such as statistical shape modeling, CT/MRI segmentation, augmented reality and micro-CT image processing, but also the applications of these techniques to various orthopaedic interventional tasks. Details about following important state-of-the-art development are featured: 3D preoperative planning and patient-specific instrumentation for surgical treatment of long-bone deformities, computer assisted diagnosis and planning of periacetabular osteotomy and femoroacetabular impingement, 2D-3D reconstruction-based planning of total hip arthroplasty, image fusion for computer-assisted bone tumor surgery, intra-operative three-dimensional imaging in fracture treatment, augmented reality based orthopaedic interventions and education, medical robotics for musculoskeletal surgery, inertial sensor-based cost-effective surgical navigation, and computer assisted hip resurfacing using patient-specific instrument guides. Edited and authored by leading researchers in the field, this work is an essential reference for biomedical engineers, computer scientists and orthopaedic surgeons to develop or use computational radiology approaches for orthopaedic surgery and interventions.

Five against One Kim Neely, 1998-04-01 More than any other band, Pearl Jam embodies the alternative style that dominates rock today. From their early days as fame-ducking grunge pioneers, through their headline-making battle with Ticketmaster, to their current status as self-assured survivors, Five Against One brings to life Pearl Jam's tumultuous ascent to superstardom in rich detail. A compelling portrait of the band's elusive leader Eddie Vedder and family photos never seen before by the public make this a must-have for every Pearl Jam fan.

Remuneration for the Use of Works Silke von Lewinski,2016-12-19 Royalty payments are once again becoming a hot button issue for authors and artists, as well as other holders of copyright or related rights, because they fail to receive adequate compensation for the use of their work on the internet. This volume from the 2015 ALAI Congress contributes to the international discussion of this issue by examining the causes of the problem and possible solutions, including a set of business models to compensate for internet usage. The volume contains mainly English as well as French and Spanish contributions.

Spotify Teardown Maria Eriksson,Rasmus Fleischer,Anna Johansson,Pelle Snickars,Patrick Vonderau,2019-02-19 An innovative investigation of the inner workings of Spotify that traces the transformation of audio files into streamed experience. Spotify provides a streaming service that has been welcomed as disrupting the world of music. Yet such disruption always comes at a price. Spotify Teardown contests the tired claim that digital culture thrives on disruption. Borrowing the notion of “teardown” from reverse-engineering processes, in this book a team of five researchers have playfully disassembled Spotify's product and the way it is commonly understood. Spotify has been hailed as the solution to illicit downloading, but it began as a partly illicit enterprise that grew out of the Swedish file-sharing community. Spotify was originally praised as an innovative digital platform but increasingly resembles a media company in need of regulation, raising questions about the ways in which such cultural content as songs, books, and films are now typically made available online. Spotify Teardown combines interviews, participant observations, and other analyses of Spotify's “front end” with experimental, covert investigations of its “back end.” The authors engaged in a series of interventions, which include establishing a record label for research purposes, intercepting network traffic with packet sniffers, and web-scraping corporate materials. The authors' innovative digital methods earned them a stern letter from Spotify accusing them of violating its terms of use; the company later threatened their research funding. Thus, the book itself became an intervention into the ethics and legal frameworks of corporate behavior.

Performance Rights Act United States. Congress. House. Committee on the Judiciary,2009

Making It Heard Rui Chaves,Fernando Iazzetta,2019-12-12 From the mid-20th century to present, the Brazilian art, literature, and music scene have been witness to a wealth of creative approaches involving sound. This is the backdrop for Making It Heard: A History of Brazilian Sound Art, a volume that offers an overview of local artists working with performance, experimental vinyl production, sound installation, sculpture, mail art, field recording, and sound mapping. It criticizes universal approaches to art and music historiography that fail to recognize local idiosyncrasies, and creates a local rationale and discourse. Through this approach, Chaves and Iazzetta enable students, researchers, and artists to discover and acknowledge work produced outside of a standard Anglo-European framework.

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